

HONEYSCRIBE
HIVE
BEE LINES

A series of bee-themed
arts events to celebrate
the Princesshay City Bee
Project & honey harvest

Autumn 2018 - Spring 2019

Honeyscribe Events



Saturday 22nd September



10am – 4pm, Bampfylde Lane, Princesshay

‘FLORAL HEXAGON WREATHS AND PARTICIPATORY ARTWORK IN PRINCESSHAY’ BY BEE WATSON

With Wild Hive

Drop-in family craft activity making beautiful hand-made paper flowers to add to Bee Watson’s installation in Princesshay.



11.30am, 12.30pm and 1.30pm, Princesshay Shopping Centre

BUMBLEBEE WALKABOUT PERFORMANCE IN PRINCESSHAY

With street performers Circii

Giant friendly bumblebees will mingle with pedestrians throughout the day.



11am, 1pm, 2pm, 3pm, Bampfylde Lane, Princesshay

‘THE SECRET ROOFTOP GARDEN’

Visits to the rooftop bee garden oasis in Princesshay

With the Princesshay City Bee Project Beekeepers Jason Wallis and Andy Littlejohns
A rare opportunity for the public to join scheduled visits up to the bee garden to see the beehives.



10am – 4pm, Bampfylde Lane, Princesshay

BEELINES MICRO EXHIBITION

A micro exhibition of beekeeping artefacts and artworks illuminating Devon’s rich beekeeping history past and present

With artist Amy Shelton & Honeyscribe



6pm – 8pm, Chandos Deli

HONEYSCRIBE HIVE: EVENING RECEPTION

Join us for a curated evening of talks, conversation, honey tastings, drinks and the rare opportunity for a sunset visit to the rooftop bee garden.

See page 6 & 7 for more details.

**Booking
Essential**



Sunday 28th October, Meet at Exeter St David’s Station 10am

BEELINES CYCLE RIDE TO SEE FLOW ORCHARD & POLLINATOR HABITAT

Cycle ride along the River Exe led by artist Anne-Marie Culhane & ecologist Mary-Rose Lane.

An Introduction to Honeyscribe Hive Beelines



A Programme of Events, an Exhibition and Workshops 2018/19

From prehistoric times to the present day, humans have felt a mysterious connection to bees, delighted by their honey and fascinated by their communal behaviour and ecological function.

Honeyscribe Hive Beelines is a joyful bee-themed arts programme for Exeter, to get the city buzzing and engage people in an uplifting bee's-eye view of the city. This cluster of events is timed to coincide with the 2018 honey harvest produced by the Princesshay City Bee Project's rooftop beehives, and follows on from the hugely successful *Honeyscribe Hive* season we presented in collaboration with Princesshay in 2016. Since 2015 we have been working with Princesshay to deliver exciting creative arts events and workshops to inspire, challenge, and pose questions as to how Exeter might flourish as a creative bio-diverse habitat for humans and pollinators. Our diverse, exciting and accessible range of arts events, workshops and activities will enable many hundreds of people across the city to consider the inextricable link between human and pollinator health.

This year's programme includes; a beautiful new art installation commissioned by Honeyscribe, author talks, honey tastings, paper flower making opportunities and a cycle ride tracing the pollinator friendly planting along the Exe. In tandem with the public events, we are also working with primary school children delivering a series of beekeeping/art workshops as well as a bespoke art project for visitors to FORCE cancer charity, taking inspiration from the extraordinary collection of beeswax votive figures unearthed in Exeter Cathedral after the bombing raid of 1942. Dr. Naomi Howell from University of Exeter will join me and participants of the FORCE workshops to tell the story of these precious local treasures. This world class collection of beeswax figures will become the focus of a communally created artwork in Exeter Library in the spring.



Amy Shelton in front of *Princesshay Honey Flow 2016*

As well as celebrating the largely invisible contribution that the winged workforce of bees perform through pollinating flowers blooming across the city, this year's events focus on the region's rich folklore and superstitions relating to bees and beekeeping. Through workshops and events we are exploring the role that our ancient association with bees has in the creative imagination. Alongside the new artworks at Exeter Library we will be exhibiting bee-themed artworks, artefacts and books which will draw on personal papers from the Library of Brother Adam (the world-renowned beekeeping monk from Buckfast Abbey) and treasures from the Cathedral Library and Exeter Library's rare books collection.

Over the winter I will be making a new artwork that will map stories exploring bee myths and regional superstitions which will be embedded into a paperclay and beeswax panel documenting and cross-pollinating stories about bees of the past, present and future. This will be the first of a new series of work I'm developing as the next phase of my long-standing collaboration with award-winning author John Burnside.

Amy Shelton

Artistic Director Honeyscribe

'Floral Hexagon Wreaths and Participatory Artwork in Princesshay' By Bee Watson



Saturday 22nd September

Venue: Bampfylde Lane between Superdry and Chandos Deli

Time: 10am – 4pm



To mark the launch of this year's honey harvest, Honeyscribe has commissioned botanical artist Bee Watson to create a beautiful hand-crafted paper flower installation for Princesshay. Visitors will be able to make simple flowers from paper to add to this installation, animating the shopping centre with a participatory ephemeral artwork on Saturday 22nd September as Princesshay launch their 2018 honey and celebrate the thriving Princesshay City Bee Project.

The purpose of this beautiful temporary artwork is to highlight the importance floral biodiversity plays in supporting pollinators across the city. The artwork consists of five giant hexagonal wreaths festooned with representations of flora loved by bees (including Gerberas, Sunflowers, Roses and Cosmos). Bee's extraordinary replica flowers will hover above the Bampfylde Lane walkway (from centre point to the roman wall) celebrating the final flourishing of the rooftop bee garden before the winter.

Watson's intricate handcrafted paper blooms are designed through a process of deconstructing live flora and foliage, sketching detailed templates, cutting and shaping each petal by hand before reassembling the flower as true to form as possible. Each bloom she creates reflects the diversity of pollinator friendly plants growing in the rooftop garden in Princesshay, home to the Princesshay Bee Project.

Join Wild Hive in Princesshay on 22nd September in Bampfylde Lane and create a paper flower to add to Bee Watson's installation. Over the course of the day the installation will grow, echoing the crucial role that bees play in cross-pollinating our cities green spaces, parks, gardens and balconies throughout the seasons. All ages welcome.

Bee Watson is the botanical artist behind Wild Hive Paper Flowers, a boutique paper florist based in Exeter, Devon.



Beelines Micro Exhibition



Saturday 22nd September

Venue: Bampfylde Lane between Superdry and Chandos Deli

Time: 10am - 4pm

On Saturday 22nd September, Bampfylde Lane in Princesshay will host a micro exhibition presented by Amy Shelton, which will showcase some fascinating artworks and artefacts especially gathered together for the honey harvest.

There will be work by contemporary artists and some extraordinary historical objects including a 3D print of a Beeswax Votive Figure created by The Digital Humanities Lab at the University of Exeter, and archive materials from Buckfast Abbey lent by Claire Densley (Head of Bee Department Buckfast Abbey).

Jeweller Zsuzsi Morrison has been commissioned by Honeyscribe to create a limited-edition bee charm to celebrate the honey harvest of 2018. As one of the UK's leading practitioners of enamelling techniques, she is able to recreate the clarity and intensity of the colours of pollen and flower petals in her work using the exquisite palette of antique pigments which are such trademarks of her work. Zsuzsi has created a special collection of 'pollen dot charms' which will be available to buy from the artist herself on Saturday 22nd September during the event.

Zsuzsi Morrison has created individual and one off pieces since graduating from the Royal College of Art in 1988. She has



developed a highly sought-after range of work which can be found in many private collections and exhibited in galleries and design shops in London, Barcelona, Amsterdam, Hong Kong and The United States. UK galleries include CAA and Brook Gallery, Devon.



Honeyscribe Hive: Evening Reception

Saturday 22nd September

FREE
EVENT

Join us for a curated evening of talks, conversation, honey tastings and drinks and the rare opportunity for a sunset visit to the rooftop bee garden in Princesshay co-hosted by Honeyscribe and Princesshay.

Venue: Chandos Deli, Roman Walk, Princesshay, City Centre, Exeter, EX1 1GN

Time: 6pm - 8pm

Booking information: Book your place by visiting honeyscribehive.eventbrite.com. Places limited.

‘A HONEYBEE HEART HAS FIVE OPENINGS’

An author’s talk and Q&A

Helen Jukes’ debut book *A Honeybee Heart has Five Openings* was published this summer to critical acclaim. It is a subtle meditation on our intrinsic and deep-rooted relationship with bees, and offers an insightful and inspiring account of a novice beekeeper’s year of keeping honey bees and the unexpected effects this experience has had on her life.

Join Helen to hear her read extracts from her book followed by a conversation with Mary Morris where they will discuss what she has learnt through keeping bees and observing the wildness that resides in them.



Helen Jukes is a writer, beekeeper, and writing tutor. Her writing has appeared in *Caught by the River*, *BBC Wildlife*, *Resurgence*, *The Clearing*, *The Junket*, and *LITRO*.

She tutors on the creative writing programme at Oxford University, and also works for the Bee Friendly Trust, a London-based charity founded by beekeeper Luke Dixon to promote our understanding of honeybees and help nurture sustainable habitats. She lives in the Welsh Marches, UK.



Mary Morris is the director of Totleigh Barton, the Arvon Foundation’s creative writing centre in Devon. Prior to her move to Devon she worked in publishing, beginning her career at Bloomsbury in 2003. She went on to manage the general list at Gerald Duckworth, publishing both fiction and non-fiction. She later moved to the British Museum Press, where she developed exhibition titles, and finally to Faber & Faber, where she worked as a fiction editor.



Honeyscribe Hive: Evening Reception

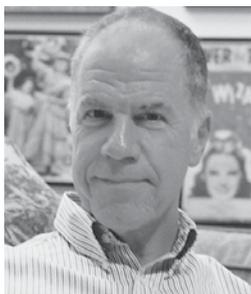
Saturday 22nd September



‘A SPOONFUL OF HONEY’ Honey as a cooking ingredient with food writer Orlando Murrin

Since ancient times, honey has been regarded as a precious foodstuff - a sweet gift from the gods. Author of several cookery books, food writer and editor Orlando Murrin will share his practical expertise in cooking with honey, and explain how to make the most of this delicate ingredient in day-to-day cooking, baking and entertaining. He will be joined by Luke from Lloyd’s Lounge, who will demonstrate the secrets of creating a honey infused cocktail using Princessshay honey.

Orlando Murrin is a food writer and magazine editor (BBC Good Food, Olive magazine) and has written six cookbooks, including the *No-Cook Cookbook* and *A Table in the*



Tarn. He is on the committee of the Guild of Food Writers and lives in Heavitree, Exeter, where he has created an insect-friendly guerrilla garden, *Blue Jay Way*, transforming what was once a car park exit road into an extraordinary bee-loud glade for the residents of Heavitree.

Orlando will talk the audience through the making of honey cocktails especially



created for this event by Mixologists from Lloyd’s Lounge, Princessshay.

There will be the chance to taste this year’s Princessshay honey and sample the cocktails before a sunset trip to the roof top garden.



Beelines Cycle Ride to see FLOW Orchard & Pollinator Habitat



Sunday 28th October

Venue: Cycle ride along the River Exe led by artist Anne-Marie Culhane & ecologist Mary-Rose Lane. For more info visit Honeyscribe.com

Time: Meet at Exeter St. David's Station at 10am. Cycle ride approx 2 hours.

Booking: Please visit beelinescycle.eventbrite.com to book. Places limited.

Anne-Marie Culhane & Mary-Rose Lane

Artist Anne-Marie Culhane (creator of FLOW project) and Senior Ecologist from the Environment Agency Mary-Rose Lane have been working together on the planting of a beautiful new 5km foraging route of fruit and nut orchards and fruiting hedgerows to entice people to explore the Riverside Valley Park. This rich new habitat stretches from Exwick to the Double Locks.

Culhane's curation of several collaborations have already imbued the riverside ribbon orchard with a rich cultural history. With the co-creation of new wassail celebrations for the orchards, a collaborative mobile artwork by Culhane and Amy Shelton 'Orchard Box' (documenting the blossom of the orchard trees), and participatory community activities which involved many people who live in the communities of Exwick and St. Thomas.

Volunteers from the FLOW project will have a stall in Bampfyle Lane where they will be exhibiting a map of the river orchard, and you will be able to sign up for the event Culhane and Lane are hosting in October. Join them for an autumnal cycle ride along the edge of the River Exe on 28th October, to trace the pollen pathways



provided by the trees and hedgerows of the river valley park and the new orchard. Along the cycle ride we will celebrate the new foraging route for insects, animals and humans highlighting our connection to local food and common land.

Anne-Marie Culhane is an artist who initiates, catalyses, designs and delivers creative and environmental arts projects, events and gatherings. Her activities include residencies, commissions, activism, education and projects across disciplines. Drawing inspiration from the cycles of nature and seasons; permaculture (learning from natural systems); environmental and ecological concerns or questions and listening and responding to people, landscapes and particular sites (urban or rural), she is motivated to work with others to reduce the harm we are inflicting on our planet.

Honeyscribe Hive Workshops



In 2016 Honeyscribe established a successful partnership with Princesshay City Bee Project called *Honeyscribe Hive*. As well as programming a highly successful series of public events, and installing a new public art work at Princesshay, Artistic Director Amy Shelton designed and delivered a trailblazing education project which brought over 800 school children from across the city to visit the rooftop bee garden in the precinct, and make artworks inspired by the experience.

This year we are delivering bespoke workshops for 180 primary school children. Each child will visit the bee garden, meet the Princesshay beekeepers, and create artworks in workshops led by Amy Shelton using beeswax made by the cities bees.

This winter Honeyscribe and associate artists will be working with FORCE Cancer



Charity based at the Royal Devon and Exeter Hospital, running bee-themed workshops for adults undergoing treatment.

By offering workshops throughout the winter months, when the days are shorter and people can feel more isolated, we are providing positive and engaging activities in which participants will create artworks which will become part of the exhibition at Exeter Library in the spring.

Recent research shows that the benefits of engaging with arts and culture are significant in improving health and wellbeing. This understanding is key to our work, and has informed the direction of our programme for 2018/19.

Visit the exhibition of the children's artworks which will be displayed in the window of Unit 19, Paris Street throughout September and October.



Princesshay City Bee Project



In 2012, Princesshay created a tranquil rooftop garden for honey bees as part of an environmental initiative which is supported by landlords The Crown Estate and TIAA Henderson Real Estate and forms part of a wider biodiversity strategy.

Now entering its 7th year, Princesshay's City Bee Project continues to grow, with the project now housing five hives home to approximately 300,000 bees.

The City Bee's concept was the idea of Operations Manager Andy Littlejohns, after watching a television programme on the decline of the honey bee and the impact that this has on the environment.

“It has been brilliant to see the project come to life over the past few years and we have loved the opportunity to introduce schools and the public to our wonderful hidden bee garden on the roof. It is an exciting environmental initiative, one which is very close to my heart and it is fantastic to see it go from strength to strength.” Andy Littlejohns

The highly sought after honey harvested from the beehives installed in the rooftop garden is exclusively sold in Chandos Deli (located in Roman Walk) with proceeds being donated to Princesshay's Charity of the Year which, this year is Force Cancer Charity.



www.princesshay.co.uk/community/princesshay-city-bee-project



Please get in touch with Honeyscribe if you'd be interested in finding out more about the Honeyscribe/Princesshay workshops contact: info@honeyscribe.com

BOOKING INFORMATION



Saturday 22nd September, Bampfylde Lane Princesshay

Join us between 10am – 4pm and enjoy the following activities, free of charge. Drop in workshops, activities and tours. No need to book. See page 2 for further details and timings.

- Temporary exhibition hosted by artist Amy Shelton and jeweller Zsuzsi Morrison
- Tours of Princesshay's rooftop garden and City Bee Project
- Interactive art workshop with Wild Hive
- Bee related merchandise from Princesshay and others in a product display showcase
- Bumble bee walkabout entertainers

Honeyscribe was established by artist Amy Shelton in 2011, to explore the relationship between bee health, human health, the environment and the arts. The aim of the project is to create dialogue and exchange about bees between scientists, artists, writers, bee keepers, school children and the general public through artistic practice - developing new artworks, delivering workshops and curating public events. We have recently worked with venues including Southbank Centre, Royal Botanic Gardens Edinburgh, Peninsula Arts Plymouth, Spacex Gallery Exeter, DAAD Gallery Berlin, Eden Project and Wellcome Collection.

www.honeyscribe.com

SPECIAL THANKS:

Chandos Deli, Café Rouge, University of Exeter, Exeter Cathedral Library, Exeter Library, Arts Council England, Exeter City Council, Heritage Lottery Fund, The Crown Estate, The D'Oyly Carte Charitable Trust, Clare Densley, Buckfast Abbey and Suzy Willson (Chair, Honeyscribe)



@honeyscribe